FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058146 **Type of Permit:** FILMING **Release Date:** 11/09/2012

Production Company	BROKEN HORSES LLC
Insured Company Name	BROKEN HORSES LLC
Contact Phone No. 1	818-572-0281
Contact Phone No. 2	
Fax	
Address	807 N CENTRAL AVENUE, 2ND FLOOR GLENDALE, California 91203
Production Title	BROKEN HORSES
Type of Production	Feature

Producer	SUBHASH DHAR
Director	VINOD CHOPRA
1st AD	NICK MASTANDREA
Production Manager	DANIEL STILLMAN
FilmL.A. Coordinator	Brian Palmert
Location Manager	CHRISTOPHER MILLER
Primary Phone	Mobile - 818-458-5649
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00058146
Production Company BROKEN HORSES LLC
Insured Company BROKEN HORSES LLC
Production Title BROKEN HORSES

Location Manager CHRISTOPHER MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 12318 Branford St, Los Angeles, CA, 91352

Location Type Studio

Film Dates 11/13/2012 - 11/13/2012 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Foothill Division (818) 756-8861 and comm. (213) 978-6552 1/2 hour prior to any gunfire, branshing weapons, and/or special effects

Please see attached documents
Chris MIller Broken Horses.pdf
AR-M620N_20121108_013737 (4).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Semi Trucks	3
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	65
LA City UFSO assigned	30199

Filming Activities Exterior establishing shots; interior/exterior filming in water tank, SFX - propane explosion within water tank;

Special Effects: F/X Permit # 17806

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Propane Explosion

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Bill Parker

Coordinator Note UFSO REQUIRED ON 11/13 - 0700HRS - 2359HRS

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
HANSEN SPREADING GROUNDS, Los Angeles, CA, 91352

NO PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00058146	**Location Manager**	CHRISTOPHER MILLER
Production Company	BROKEN HORSES LLC	Primary Phone	Mobile - 818-458-5649
Insured Company	BROKEN HORSES LLC	Secondary Phone	
Production Title	BROKEN HORSES		

Parking Notes
HANSEN SPREADING GROUNDS PARKING USAGE VERBALLY APPROVED PER EDA GARCIA - LAND DEVELOPMENT DIVISION OFLA COUNTY DEPT. OF PUBLIC WORKS (626) 458-4937

NOT A PERMIT

NOT A PERMIT

FIRE DEPARTMENT

SPECIAL PERMIT TO USE SPECIAL EFFECTS

Date Issue 11/7/2012

Permit #F00058146

State Lic No 1055.06

Name: CURTIS, WILLIAM G.

Company:

Address: 10411 JOHANNA AVE

City: SUNLAND

State: CA Zip: 91040

Phon

Pager

Fax:

2nd Operator: 1336.08 SASGEN, MIKE

Production Title: BROKEN HORSES Production Company: BROKEN HORSES LLC

Location: 12318 BRANDFORD ST. SUN VALLEY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

Propane Explosion

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(4) 60 Gallon propane canons, (48)DSC 1/4" FLAME BARS (8) 25GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF CURTIS, WILLIAM G., 1055.06 AND UFSO, fax# 866-387-8440 LA Film# 58146

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.01.03 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF DIVISION 3, ARTICLE 57 OF THE LOS ANGELES MUNICIPAL

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/13/2012 TO

Chief Engineer of the Fire Departm

By: Andrews

Phone: 213 978-3670

lafd:rev 7/99

NOT A PERMIT